

SATURDAY, June 22th, 2024

POST-CONFERENCE EXCURSIONS

Guided Visits of Paris

Two options are offered for the morning visit 10h00-12h00

Meet at Place de la Contrescarpe (5th arrondissement)

Option 1 : Emily in Paris Tour

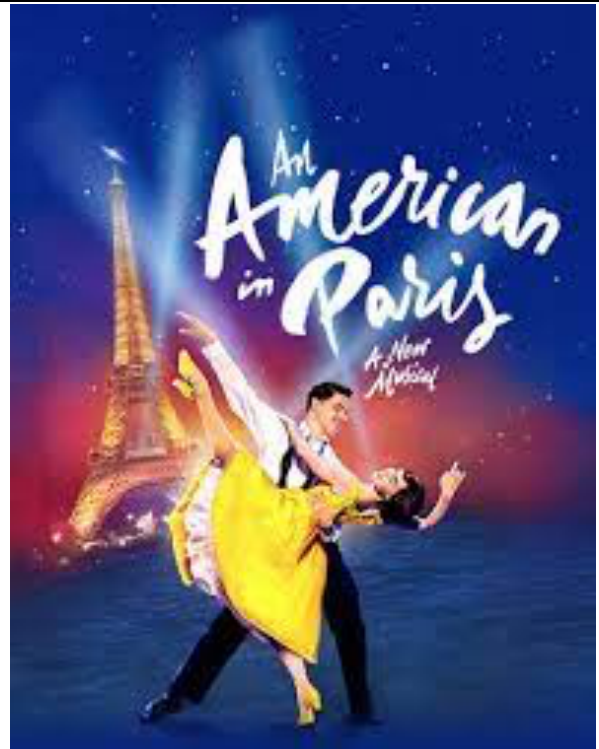
Emily in Paris, the Golden Globe-nominated series, is now for real! Come and discover Paris with the eyes and in the footsteps of Emily Cooper, the young American fascinated with the French capital. We will walk through the cult places of the series, from the charming Place de l'Estrapade, in the famous Latin Quarter where the tiny "chambre de bonne" of Emily is located, to the gardens of the Palais Royal, making a stop at her marketing agency's address.

Each step of this initiatory journey will allow us to revisit the great moments of the scenes lived by Emily: her office at the social media agency Savoir, the famous "Pâtisserie Moderne" where she buys everyday her "Pain au chocolat", the restaurant of the handsome Gabriel and so on. The itinerary is a remarkable best of architectural gems in the heart of Paris. **(Meet at Place de la Contrescarpe, 5th arrondissement)**

Option 2 : The image of Paris as seen in literature and American films

"If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life it stays with you, for Paris is a moveable feast." (Ernest Hemingway)

Many American artists came to stay permanently in Paris in the 20th century, more particularly after the two world wars and in the 1960s. Fleeing prohibition or racism, attracted by the favorable exchange rate, they sought the spirit of freedom which reigned in the capital at that time, the Parisian way of life imbued with the memory of poets (Verlaine) and impressionist painters. This temporary diaspora included many writers (Ernest Hemingway, Scott Fitzgerald, John Dos Passos, John Steinbeck, Allan Ginsberg, William Burroughs...) but also dancers (Isadora Duncan, Joséphine Baker), photographers (Man Ray, Robert Capa), musicians (Sidney Bechet, George Gerschwin)...Paris was and is still the setting of famous movies like "An American in Paris" (directed by Vincente Minelli with the soundtrack of George Gerschwin), "The devil wears Prada" (starring Meryl Streep, Anne Hathaway, Emily Blunt), or "Midnight in Paris" (directed by Woody Allen). This tour will lead you on the footsteps of so many American artists, that came to seek refuge or inspiration.



12h00-15h00: LUNCH IN A PARISIAN RESTAURANT

15h00-18h00: A guided visit of Pigalle: Representations of Pigalle, from fiction to reality - the sexualized district of Paris By *Allison Strickland (EIREST, Université Paris 1 Panthéon-Sorbonne)*

Meet at Place Blanche

As we traverse through the streets of this storied neighborhood, we'll explore its portrayal in literature, film, and art, delving into the dichotomy between its romanticized depictions and the gritty realities of its reputation as a hub of sensuality and vice. Pigalle's allure has long fascinated writers, filmmakers, and artists, serving as a canvas upon which to project fantasies and unravel societal taboos. Join us on this journey as we peel back the layers of Pigalle's mythology, uncovering the truth behind its seductive facade and shedding light on the complex interplay between imagination and reality in one of Paris's most intriguing districts.

